GOAL: Implementing and realising QuerKlang parallely in 6 different cities Europe-wide

| Outcome/s   | Strategies and Action                                    | Timeline                            |         | Responsibility                          | Resource   | Monitoring  |
|---|--|-------------------------------------|---------|---|--|---|
|   |  | start                               | finish  |   | Requirements   | Procedures  |
| Adilantara a / Dradustian                           | 14/bat will be done to achieve the                       | Figure 2 at 2 at 2                  | -44     | 14/b = will be need a neible            | 14/66  | How will we know the                                |
| Milestones / Production<br>Steps                    | What will be done to achieve the outcomes?               | Expected start and completion times |         | Who will be responsible fort he action? | What resources are required to put the strategy into action? | action/steps have worked? How will we measure this? |
|   |  |                                     |         |   |  |   |
|   | organise meeting, help organise accomodation, prepare    |                                     |         |   | Management, Assistance,                                      |   |
| Kick-off meeting                                    | introduction to all layers oft he                        |                                     |         |   | venue, catering, workshop                                    | Documentation of                                    |
|   | project process in detail                                | 09/2014                             | 10/2014 | Kulturkontakte e.V.                     | material, meeting budget                                     | successful meeting                                  |
| Kick-off meeting, meeting all partners, agreeing on | Organise travels, taking part in the meeting, Individual |                                     |         |   |  |   |
| process and actions in                              | preparation, collecting questions                        |                                     |         | All partners, travel                    | N. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1                     | Danimantatian af                                    |
| detail  | and feedback, provide personal/<br>institutional infos   | 09/2014                             | 10/2014 | organised by cooperation                | Management,<br>travel budget                                 | Documentation of successful meeting                 |
|   | IIISTITUTIONAL IIIIOS                                    | 03/2014                             | 10/2014 | partner management                      | traver budget  | Documentation of                                    |
|   |  |                                     |         |   |  | successful meeting,                                 |
|   |  |                                     |         |   | Management + assistance,                                     | individual plan of action for                       |
| Introductory seminar                                | Organisation, engaging experts                           | 11/2014                             | 01/2015 | Kulturkontakte e.V.                     | fees for experts, seminar                                    | each team   |
| ,   | Organising travels, Introduce all                        |                                     |         |   |  | Documentation of                                    |
|   | participants into the art of                             |                                     |         |   |  | successful meeting,                                 |
| Introductory seminar                                | Experimental Music for school                            |                                     |         |   | Cooperation management,                                      | individual plan of action for                       |
|   | students / composing                                     | 01/2014                             | 01/2014 | All partners                            | travel budget  | each team   |
|   | Arranging on an individual                               |                                     |         | Teacher,                                |  |   |
| Implementation of first                             | educational process in the local                         |                                     |         | composer/musician,                      | Instruments, materials for                                   | Process documentation                               |
| work phase in schools                               | teams  | 01/2014                             | 02/2014 | students                                | lessons  | (on- and offline)                                   |
|   | Coaching and assisting the                               |                                     |         |   |  |   |
|   | students for the practical work in                       |                                     |         |   |  | _   |
| Seminar/ coaching for                               | the school, reflecting methods                           | Throughout the                      |         |   | Support from University:                                     |   |
| students at University                              | with them  | whole run                           |         | tutor                                   | room and lecture time  |   |

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| Outcome/s                        | Strategies and Action  | Timeline                            |         | Responsibility  | Resource   | Monitoring  |
|----------------------------------|--|-------------------------------------|---------|---|--|---|
|                                  |  | start                               | finish  |   | Requirements   | Procedures  |
| Milestones / Production<br>Steps | What will be done to achieve the outcomes?   | Expected start and completion times |         | Who will be responsible fort he action?                               | What resources are required to put the strategy into action? | How will we know the action/steps have worked?<br>How will we measure this? |
| Video-Tutorial in schools        | Video-workshop to enable the pupils to document their composing process from within via video sequences collected on a blog (tumblr.com) | 01/2015                             | 01/2015 | One person engaged for the tutorials, school                          | Video equipment, travel budget, website/blog                 | Documenting workshop as first assignment for the class                      |
| Reflexion I                      | Organising, setting frame, collecting feedback   | 02/2015                             | 03/2015 | Anton Bruckner Privatuniversität, Linz (AT) / evtl. Composer + school | Management, budget, venue, technic                           | Protocol of feedback and outcome, decisions                                 |
| Reflexion I                      | Organising travel, taking part, preparing feedback and suggestions   | 02/2015                             | 03/2015 | All partners  | Cooperation management, participants, travel budget          | Protocol of feedback and outcome, decisions                                 |
| Working phase II                 | Implementing feed-back from reflexion one, concretise composition  | 03/2015                             | 04/2015 | Teacher, composer/musician, students                                  | Instruments, materials for lessons                           | Process documentation<br>(on- and offline)                                  |
| Reflexion II                     | Organising, setting frame, collecting feedback   | 03/2015                             | 04/2015 | University of Padova / evtl.<br>Composer + school                     | Management, budget, venue, technic                           | Protocol of feedback and outcome, decisions                                 |
| Reflexion II                     | Organising travel, taking part, preparing feedback and suggestions   | 03/2015                             | 04/2015 | All partners  | Cooperation management, participants, travel budget          | Protocol of feedback and outcome, decisions                                 |

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| Outcome/s                         | Strategies and Action   | Timeline                          |                  | Responsibility  | Resource   | Monitoring   |
|-----------------------------------|---|-----------------------------------|------------------|---|--|--|
| •                                 |   | start                             | finish           | , ,   | Requirements   | Procedures   |
| Milestones / Production<br>Steps  | ones / Production What will be done to achieve the outcomes? Expected start are completion times.           |                                   |                  | Who will be responsible fort he action?                 | What resources are required to put the strategy into action? | How will we know the action/steps have worked? How will we measure this? |
| Working phase III                 | Implementing feed-back, finalising composition  | 04/2015                           | 04/2015          | Teacher,<br>composer/musician,<br>students              | Instruments, materials for lessons                           | Process documentation<br>(on- and offline)                               |
| Mutual concerts and reflexion III | Organisation of travels   | 03/2015                           | 05/2015          | Cooperation management, teacher and composer            | Travel budget  | -  |
| Mutual concerts and reflexion III | Organisation of frame and venue   | 01/2015                           | 05/2015          | Kulturkontakte e.V.                                     | Management, assistance, venue, technical equipment, budget   | -  |
| Mutual concerts and reflexion III | Playing together, for each other, fort he public, feedback session and enhancement suggestions for next run | 05/2015                           | 05/2015          | All partners  | Venue, technic, workshop<br>material, budget                 | Audio-visual Process documentation                                       |
| Evaluation Run I                  | Documenting and evaluating scientifically and in written form   | 05/2015                           | 10/2015          | University personell, researchers engaged for this task | Interviews with participants, fees                           | Final publication in<br>October 2015                                     |
| Local concerts                    | Organisation and realisation of a local concert in the hometowns (individually)                             | Spring / summer 2015 individually |                  | Teacher,<br>composer/musician,<br>students              | Venue, budget for rent                                       | Audio-visual Process documentation                                       |
| Accounting                        | Finalising the financial overview and accountings   | 05/2015                           | <b>–</b> 09/2015 | All Cooperation<br>managements / project<br>lead        |  | Closing statements   |

GOAL: Enhancing the second run through implementing experiences and decisions from run I

| Outcome/s                                     | Strategies and Action  | Time<br>start                           | eline<br>finish | Responsibility                               | Resource<br>Requirements                                     | Monitoring<br>Procedures   |
|---|--|---|-----------------|--|--|--|
| Milestones / Production<br>Steps              | What will be done to achieve the outcomes?   | the Expected start and completion times |                 | Who will be responsible fort he action?      | What resources are required to put the strategy into action? | How will we know the action/steps have worked? How will we measure this?     |
| Introductory seminar                          | Organisation, engaging experts   | 09/2015                                 | 11/2015         | Kulturkontakte e.V.                          | Management + assistance, fees for experts, seminar           | Documentation of successful meeting, individual plan of action for each team |
| Introductory seminar                          | Organising travels, Introduce all participants into the art of Experimental Music for school students / composing                        | 10/2015                                 | 11/2015         | All partners                                 | Cooperation management, travel budget                        | Documentation of successful meeting, individual plan of action for each team |
| Implementation of first work phase in schools | Arranging on an individual educational process in the local teams  | 11/2015                                 | 12/2015         | Teacher,<br>composer/musician,<br>students   | Instruments, materials for lessons                           | Process documentation<br>(on- and offline)                                   |
| Seminar/ coaching for students at University  | Coaching and assisting the students for the practical work in the school, reflecting methods with them                                   | _                                       | hout the        | tutor  | Support from University: room and lecture time               | -  |
| Video-Tutorial in schools                     | Video-workshop to enable the pupils to document their composing process from within via video sequences collected on a blog (tumblr.com) | 11/2015                                 | 11/2015         | One person engaged for the tutorials, school | Video equipment, travel budget, website/blog                 | Documenting workshop as first assignment for the class                       |
| Reflexion I                                   | Organising, setting frame, collecting feedback   | 01/2016                                 | 01/2016         | University of Athens/<br>Composer/ School    | Management, budget, venue, technic                           | Protocol of feedback and outcome, decisions                                  |
| Reflexion I                                   | Organising travel, taking part, preparing feedback and suggestions   | 12/2015                                 | 01/2016         | All partners                                 | Cooperation management, participants, travel budget          | Protocol of feedback and outcome, decisions                                  |

#### GOAL: Enhancing the second run through implementing experiences and decisions from run I

| Outcome/s                         | Strategies and Action   | Timeline<br>start finish            |         | Responsibility                               | Resource<br>Requirements                                     | Monitoring<br>Procedures   |
|-----------------------------------|---|-------------------------------------|---------|--|--|--|
| Milestones / Production<br>Steps  | What will be done to achieve the outcomes?  | Expected start and completion times |         | Who will be responsible fort he action?      | What resources are required to put the strategy into action? | How will we know the action/steps have worked? How will we measure this? |
| Working phase II                  | Implementing feed-back from reflexion one, concretise composition   | 01/2016                             | 02/2016 | Teacher,<br>composer/musician,<br>students   | Instruments, materials for lessons                           | Process documentation<br>(on- and offline)                               |
| Reflexion II                      | Organising, setting frame, collecting feedback  | 12/2015                             | 02/2016 | Eesti Arnold Schönberg<br>Society            | Management, budget, venue, technic                           | Protocol of feedback and outcome, decisions                              |
| Reflexion II                      | Organising travel, taking part, preparing feedback and suggestions  | 12/2015                             | 02/2016 | All partners                                 | Cooperation management, participants, travel budget          | Protocol of feedback and outcome, decisions                              |
| Working phase III                 | Implementing feed-back, finalising composition  | 02/2016                             | 03/2016 | Teacher,<br>composer/musician,<br>students   | Instruments, materials for lessons                           | Process documentation (on- and offline)                                  |
| Mutual concerts and reflexion III | Organisation of travels   | 01/2016                             | 05/2016 | Cooperation management, teacher and composer | Travel budget  | -  |
| Mutual concerts and reflexion III | Organisation of frame and venue   | 01/2016                             | 05/2016 | MATRIX – Centre for New<br>Music             | Management, assistance, venue, technical equipment, budget   | -  |
|                                   | Playing together, for each other, fort he public, feedback session and enhancement suggestions, first steps to individual following | ,                                   | ·       |  | , 0  |  |
| Mutual concerts and reflexion III | projects born from the cooperation  | 05/2016                             | 05/2016 | All partners                                 | Venue, technic, workshop<br>material, budget                 | Audio-visual Process documentation                                       |

GOAL: Enhancing the second run through implementing experiences and decisions from run I

| Outcome/s                    | Strategies and Action              | Time<br>start | eline<br>finish | Responsibility           | Resource<br>Requirements                  | Monitoring<br>Procedures                               |
|------------------------------|------------------------------------|---------------|-----------------|--------------------------|---|--|
| Milestones / Production      | What will be done to achieve the   | Expected .    | start and       | Who will be responsible  | What resources are                        | How will we know the                                   |
| Steps                        | outcomes?                          | completio     | n times         | fort he action?          | required to put the strategy into action? | action/steps have worked?<br>How will we measure this? |
|                              |                                    | 05/2016       | 10/2016         |                          |   |  |
|                              | Decumenting and avaluating         |               |                 | University personell,    | Interviews with                           | Final nublication in                                   |
| Evaluation Dun II            | Documenting and evaluating         |               |                 | researchers engaged for  |   | Final publication in                                   |
| Evaluation Run II            | scientifically and in written form |               |                 | this task                | participants, fees                        | December 2016  |
|                              | evaluating scientifically and in   |               |                 |                          |   |  |
|                              | written form, translated in all    |               |                 | Researchers/translations |   | Final Publication in                                   |
| Publication over all project | partners' languages                | 06/2016       | 12/2016         | engaged for this task    | Combined infos, budget                    | 01/2017  |
|                              | Organisation and realisation of a  |               |                 | Teacher,                 |   |  |
|                              | local concert in the hometowns     | Spring / sur  | nmer 2016       | composer/musician,       |   | Audio-visual Process                                   |
| Local concerts               | (individually)                     |               | dually          | students                 | Venue, budget for rent                    | documentation  |
|                              |                                    |               | •               | All Cooperation          |   |  |
|                              | Finalising the financial overview  |               |                 | managements / project    |   |  |
| Accounting                   | and accountings                    | 05/2016 – 3   | 12/2016         | lead                     |   | Closing statements                                     |